

Disney

Aladdin

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WEST VALLEY
YOUTH THEATER

Parents Guide



About West Valley Youth Theater

Since our first production of Willy Wonka in the summer of 2009, we have provided children and opportunity to participate in youth theater through multiple shows, camps, and school programs. During those years, our productions have grown as has our reach now expanding through the West Valley of the San Francisco Bay Area.

We are committed to providing Broadway-level theater training in a nurturing and supportive community for local youth.

Our programs are accessible to children of all backgrounds and ability.

Further, our training is holistic, introducing children to all aspects of theater productions on and off stage.

Take Flight With Performing Arts

Public Speaking

If you can belt out a showtune in front of hundreds of friends, family, and strangers then you can handle speaking in front of pretty much any room.

Academic Achievement

Studies show kids in theater are more likely to be engaged in their community and less likely to drop out. Further, research shows that kids who develop both their right and left brain are more likely to fully achieve academically.

Handling Stress

Anyone who has seen live theater knows things happen. Kids learning how to deal with unexpected curve balls are prepared for the stress of their lives going “off book” off stage.

Community

Theater teaches kids to support one another as a company. Teamwork, reliance, support, and commitment are hallmarks of a production.



How To Register



Step one: Visit WVYT.org/argonaut

Step two: Click register, select an audition time, and complete your audition registration

How Auditions Work

Auditions are designed to be fun and low-pressure for kids.

Auditions are scheduled September 24th, 26th, October 1, and 3rd.



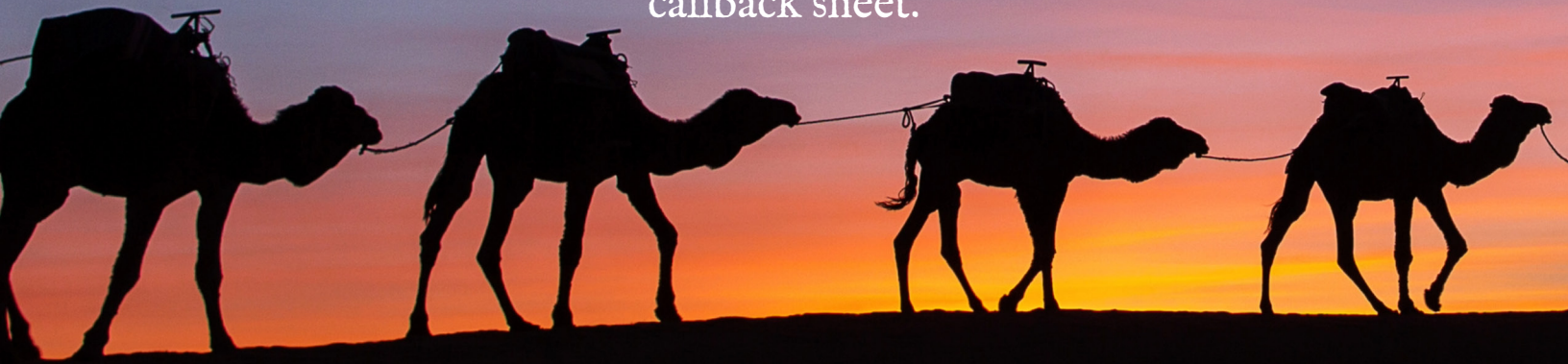
How Auditions Work

Check in at your designated time and we will confirm your child's info and take their picture. Have your child wear comfortable clothes and shoes because they'll be moving!

In a small group, the kids will perform a prepared song, learn a short dance, and read a provided line from the script. Kids only need to come prepared to sing one song. To make things as easy as possible for the kids, the creative team will select songs from the show from which the kids can pick. Approximately one week before auditions, audition materials will be uploaded to the drive located at the following QR code.



At the end of their initial audition, each child will receive their callback sheet.



Callbacks

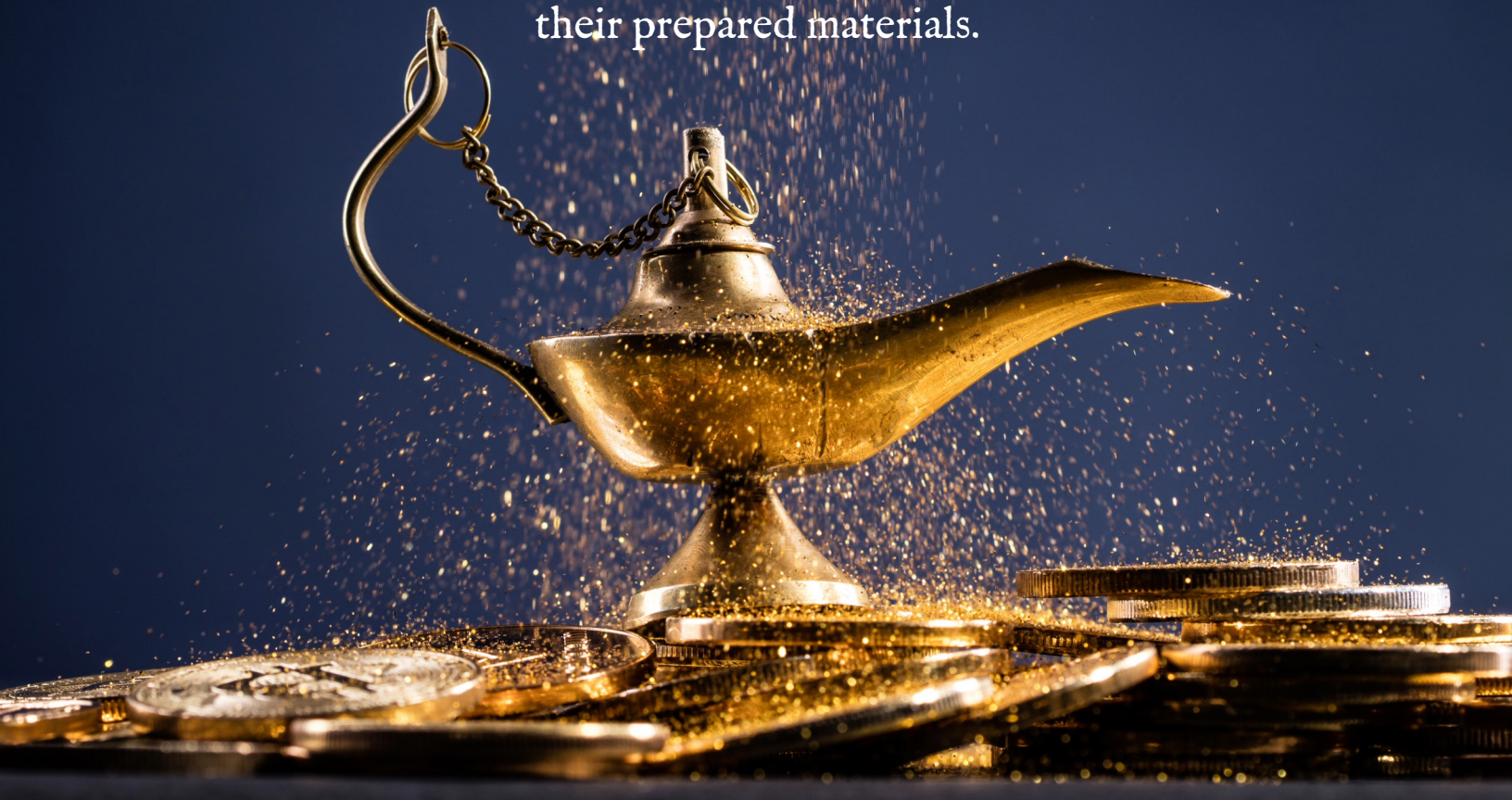
Each child will be provided callback information following their initial audition.

All kids will be called back for a dance callback to perform the short dance they learn during their first audition.

Kids may also be called back for specific roles. Kids will be asked to prepare additional materials for these role callbacks.

Typically, kids are asked to familiarize (not memorize) themselves with some selected lines and learn an additional song.

Callback auditions work similarly to the first audition day. Kids will be broken into small groups and will be asked to perform their prepared materials.



Casting Decisions

Every child who auditions will be cast.

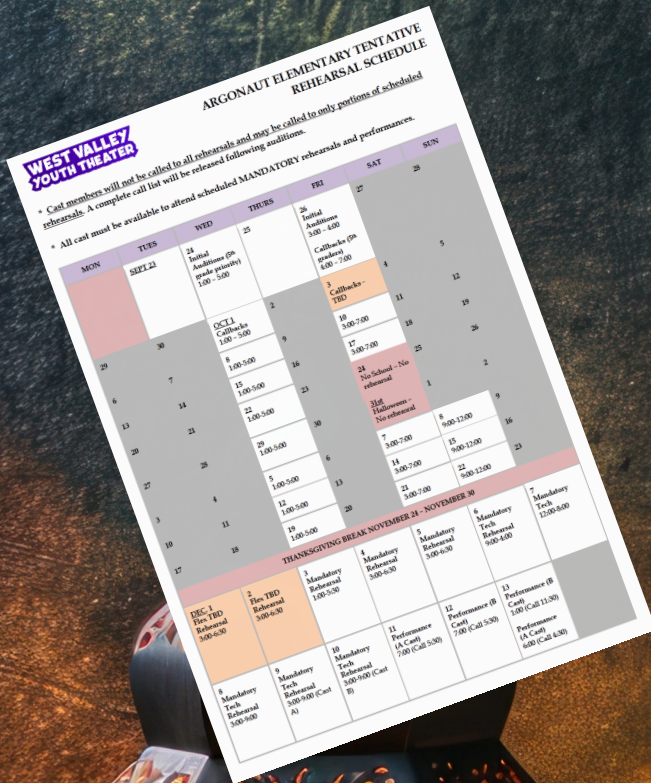
Every casting is unique based on the group of kids auditioning.

It is important to remember that every role is important, and every role plays an essential part in making a successful production. The creative team works hard to find the roles that each child will excel within.

In addition to acting and singing ability, in an elementary school production, the creative team is considering things like conflicts/rehearsal availability, confidence, the ability of kids to project their voice (can they hear them in the audition?), how they interact with the other kids in the audition, and whether they are excited to do their audition.

The cast list is typically posted by Sunday evening following auditions. All casting decisions are final.

Rehearsals



We publish a calendar of all possible dates for rehearsals. Kids are not called to every rehearsal. Families can specify conflicts when they cannot attend. Too many conflicts may impact casting.

After casting we will publish a full call calendar for every possible rehearsal date based on roles so families know exactly when their performers are at rehearsal.

	Time	What	Song/Scene	Who is Called
Oct 9	2:00-2:45	VOCALS	I'm Late, I'm Late Rep.	Wht Rabbit, Cheshire Cat 1,2,3
	2:45-3:30	VOCALS	World of my own m48 to end	ALL CALL
	3:30-4:00	Stage	P. 5,6	Alice,Matilda,Friend 1 & 2
	3:30-4:30	VOCALS	Opening	ALL CALL
	4:30-5:30	VOCALS	I'm Late	ALL CALL
	5:30-6:00	STAGE	p.12,13	Cheshire 1,2,3
	5:30-6:00	VOCALS	Alice's songs	Alice,Sm Alice

Volunteering

Your help makes this production possible! Each family is asked to volunteer 20 hours (two of which dedicated to set-up or teardown of the show during production week).

Volunteers help with everything from rehearsal supervision, prop making, costumes, backstage, crew, and front-of-house.

A complete volunteer signup calendar will be posted shortly after rehearsals begin. There are plenty of on-site and at-home volunteer opportunities available. If you would like to make a donation to the show in lieu of volunteer hours, please contact us.

Questions and Answers

Do you have additional questions? Join our family WhatsApp group where you can ask questions about registration and the production.

