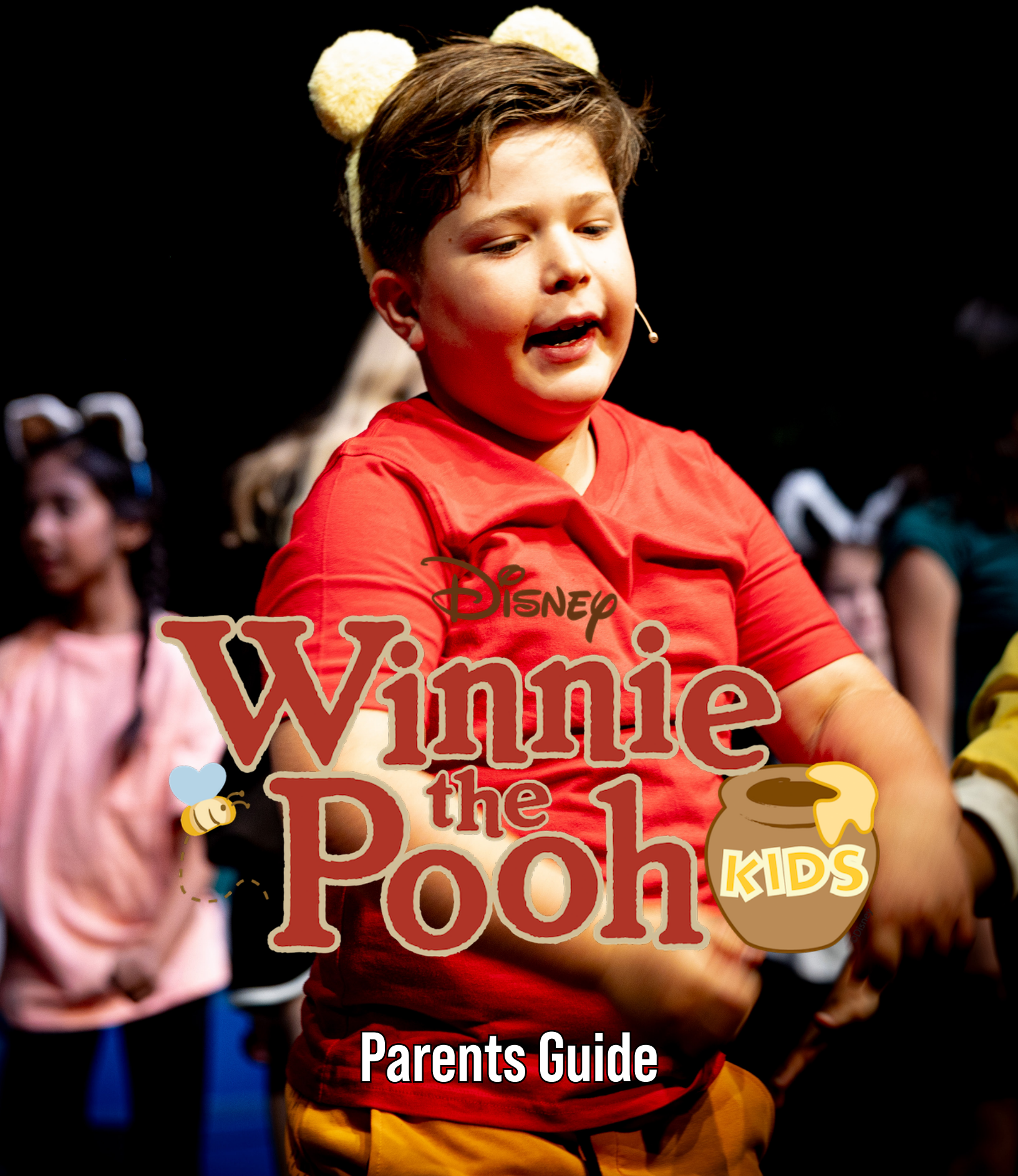
ARGONAUT ELEMENTARY SCHOOL

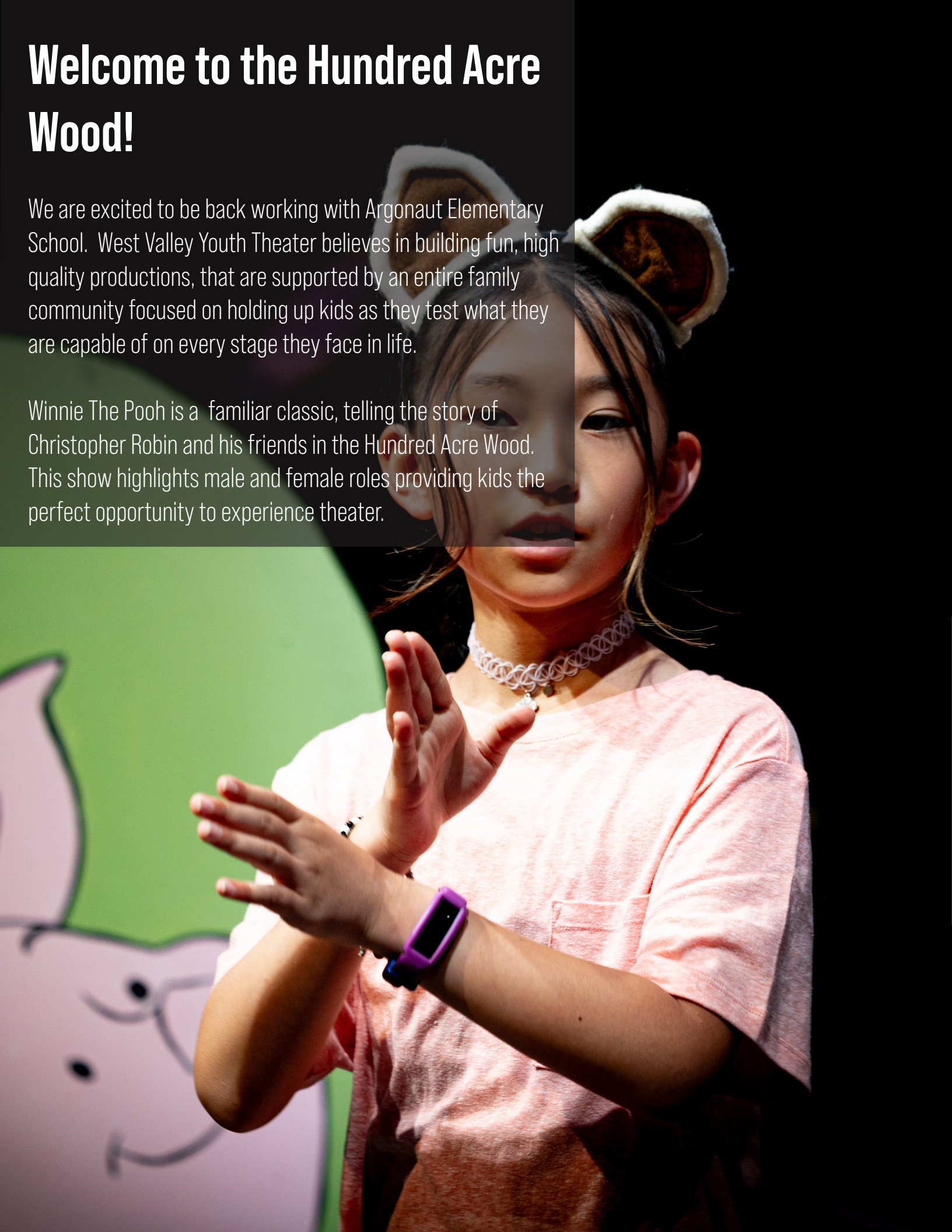


Parents Guide

Welcome to the Hundred Acre Wood!

We are excited to be back working with Argonaut Elementary School. West Valley Youth Theater believes in building fun, high quality productions, that are supported by an entire family community focused on holding up kids as they test what they are capable of on every stage they face in life.

Winnie The Pooh is a familiar classic, telling the story of Christopher Robin and his friends in the Hundred Acre Wood. This show highlights male and female roles providing kids the perfect opportunity to experience theater.



WHY YOU SHOULD CHOOSE THEATER?





PUBLIC SPEAKING

If you can belt out a showtune in front of hundreds of friends, family, and strangers then you can handle speaking in front of pretty much any room, from a boardroom to a courtroom.

MANAGING STRESS

Anyone who has seen live theater knows things happen. Kids learning how to deal with unexpected curve balls are prepared for the stress of their lives going “off book” off stage.





EMOTIONAL WELL-BEING

Theater builds a sense of community and belonging as kids work together to bring to life a production. Many kids need the sense of purpose and belonging that theater provides.

PRODUCTION SCHEDULE



Auditions: November 16th - 19th (initial audition slots are the 16th and 17th, callbacks are the 18th and 19th).

Performances: February 4th - 6th.

Rehearsals: The rehearsal calendar (next page) indicates all potential rehearsal dates. **PERFORMERS ARE NOT CALLED TO ALL REHEARSALS.** The rehearsal calendar only indicates when rehearsals can occur so you can indicate potential conflicts during registration. After casting, a specific call sheet will be distributed based on roles and casts. Performers are only called to rehearsal when their role or their entire cast is called.

ARGONAUT ELEMENTARY TENTATIVE REHEARSAL SCHEDULE

*** <u>Cast members will not be called to all rehearsals and may be called to only portions of scheduled rehearsals</u>. A complete call list will be released following auditions.**

*** All cast must be available to attend scheduled MANDATORY rehearsals and performances.**

MON	TUES	WED	THURS	FRI	SAT	SUN
<u>NOV</u>. 16 **Initial Auditions** 1:15-4:15	**17** **Initial Auditions** 1:15-4:15	**18** **Callbacks** 1:15-4:15	**19** **Callbacks** 1:15-4:15	**20**	**21**	**23**
THANKSGIVING BREAK						
30 **Rehearsal** 3:00-5:30	**<u>DEC</u>. 1**	**2** **Rehearsal** 1:00-4:30	**3**	4	5	**6**
7 **Rehearsal** 3:00-5:30	**8**	**9** **Rehearsal** 1:00-4:30	**10**	11	12	**13**
14 **Rehearsal** 3:00-5:30	**15**	**16** **Rehearsal** 1:00-4:30	**17**	**18**	19	**20**
HOLDAY BREAK DECEMBER 21 – JANUARY 5						
<u>JAN</u>. 4 **Rehearsal** 3:00-5:30	**5**	**6** **Rehearsal** 1:00-4:30	**7**	**8**	**9**	**10**
11 **Rehearsal** 3:00-5:30	**12**	**13** **Rehearsal** 1:00-4:30	**14**	**15**	**16**	**17**
18 **MLK – No Rehearsal**	**19**	**20** **Rehearsal** 1:00-4:30	**21**	**22**	**23** **TBD Rehearsal** **9:00-12:00**	**24**
25 **Rehearsal** 3:00-5:30	**26** **TBD Rehearsal** 3:00-6:30	**27** **Mandatory Rehearsal** 1:00-4:30	**28** **TBD Rehearsal** 3:00-6:30	**29** **Mandatory Rehearsal** 3:00-6:30	**30** **Mandatory Tech Rehearsal** 9:00-4:00	**31** **Mandatory Tech** 12:00-6:00
<u>FEB</u>. 1 **Mandatory Tech Rehearsal** 3:00-9:00	**2** **Mandatory Tech Rehearsal** 3:00-9:00 (Cast A)	**3** **Mandatory Tech Rehearsal** 3:00-9:00 (Cast B)	**4** **Performance (A Cast)** 7:00 (Call 5:30)	**5** **Performance (B Cast)** 7:00 (Call 5:30)	**6** **Performance (B Cast)** 1:00 (Call 11:30) **Performance (A Cast)** 6:00 (Call 4:30)	

REGISTRATION



Registration is open from September 28th - November 12th. Registration is open to 2nd through 5th grades.

Tuition: $395.

Register @ WVYT.org/argonaut



THE AUDITION PROCESS



Particiants will audition for roles. **Everyone who auditions will be cast in the show.**

Auditions are a two-step process. During registration, you will select an **initial audition** slot. During those sessions, participants will check-in, confirm their details, and get a photograph taken. Participants will then perform one selected song from the auditions materials linked below. Our choreographers will also teach the audition dance, and participants will read a line provided at the audition. Expect that initial auditions will last between 60-90 minutes depending on the size of their audition group.

Based on the initial audition, students will be invited to **callbacks**. All participants will be called back for the dance callback. Role callbacks will be provided with additional materials to prepare. Students do not need to memorize these materials.

Students who cannot attend auditions live will be able to submit a video audition.

Audition Materials

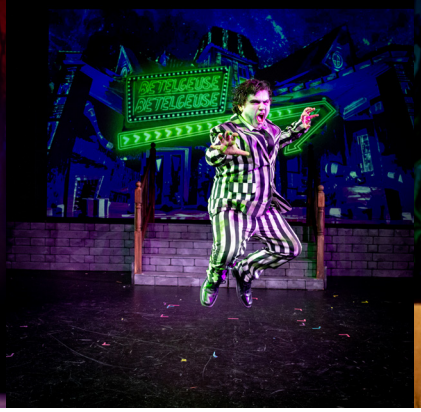


VOLUNTEER HOURS

We believe theater works best when an entire community comes together to support the artistic staff and the performers. We ask that families commit to 20 volunteer hours (inclusive of 2 hours of setup/ strike) to support the production. You will have many options to help: onsite or offsite, artistic, construction, supervision, catering, costumes, makeup, front of house, concessions, among many other diverse options that fit your schedule and interests. You will learn more about these opportunities the first week of rehearsal.







WEST VALLEY YOUTH THEATER

For more than 15 years, WVYT has been delivering high quality performing arts programming to young actors in the Bay Area.

WVYT's Artistic Director is **Heather Stokes.** Heather has a background in classical voice at UOP conservatory and a Musical Theater Performance Degree from the American Musical & Dramatic Academy. Her professional experience includes the original revival Broadway cast of "Grease" (including several national tours), commercials and television credits. Heather returned to the Bay Area (after 10 years of working in NYC) in 1998 and worked as a resident director for CMT in San Jose for many years. She is a Bay Area native and has worked with a variety of companies, schools, and organizations, including over twenty-five years of directing youth theater productions.

