



School Programs



Who We Are

Since our first production of Willy Wonka, Jr in the summer of 2009, we have provided children an opportunity to participate in youth theater through multiple shows, camps, and school programs. During those years, our productions have grown as has our reach now expanding throughout the West Valley of the San Francisco Bay Area.

We are committed to providing Broadway-level theater training in a nurturing and supportive community for local youth.

Our programs are accessible to children of all backgrounds and ability. Further, our training is holistic, introducing children to all aspects of theater production on and off stage.



**WEST VALLEY
YOUTH THEATER**



We love working with schools!

For more than two decades our staff have been helping schools put on world-class school productions and other programs that introduce kids to the performance arts.

Whether your school is looking to stage a full-scale production or is only interested in after-school or classroom performance arts programming, we can work with you to customize an amazing experience for your students.



Why Theater In Schools Matters



EMOTIONAL WELLBEING

The pandemic has taken a toll on kids. 9 out of 10 surveyed theater kids report that participating in theater improved their personal emotional wellbeing.

ACADEMIC ACHIEVEMENT

Studies show kids in theater are more likely to be engaged in their community and less likely to drop out. Further, research shows that kids who develop both their right and left brain are more likely to fully achieve academical



COMMUNITY

Theater kids rock! Sometimes kids need to find other kids like them or, at least kids that embrace who they are. Theater kids are an amazing bunch of accepting humans ready to make everyone feel like they have a home within their school.

STRESS MANAGEMENT

Anyone who has seen live theater knows things happen. Kids learning how to deal with unexpected curve balls are prepared for the stress of their lives going "off book" off stage.



PUBLIC SPEAKING

If you can belt out a showtune in front of hundreds of friends, family, and strangers then you can handle speaking in front of pretty much any room.



Meet Heather

Heather Stokes is the Artistic Director of West Valley Youth Theater. She has a background in classical voice at UOP conservatory and a Musical Theater Performance Degree from the American Musical & Dramatic Academy. Her professional experience includes the original revival Broadway cast of “Grease” (including several national tours), commercials and television credits. Heather returned to the Bay Area (after 10 years of working in NYC) in 1998 and worked as a resident director for CMT in San Jose for many years. She is a Bay Area native and has worked with a variety of companies, schools, and organizations, including over twenty years of directing youth theater productions.

**WEST VALLEY
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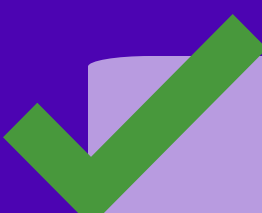


Full Productions

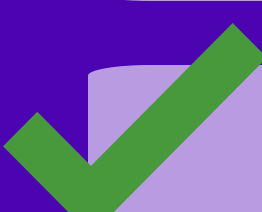
What to Expect




A licensed, staged musical supervised by WVYT's Artistic Director.



Up to 8 hours of rehearsals per week, tech week, and up to 6 performances.



Vocal director, choreographer, video and audio professionals, and production managers.



Assistance in coordinating parent volunteering, ticketing, set construction, and costuming.



An emotionally supportive environment designed to introduce kids of all abilities to the theater arts.



What is the Cost?



As a not-for-profit, our primary objective is to get quality arts education to as many students as possible. For this reason, our cost structure is transparent, economical, and tailored to your school's vision. Our fees are broken up into two categories.

Reimbursement of our Estimated Expenses

Our estimated expenses are determined based on each school's needs and wants in a production. We'll be able to work with you to define your objectives and lay out the specific expenses necessary to make your vision a reality.

A Portion of Ticket Sales

To help cover our administrative expenses we ask to share in any ticket sales your production generates (typically 50%) with a defined minimum (typically \$750 / show).



Mini Productions

Looking for something smaller than a full production? Our mini-productions comprise 2-3 hour weekly sessions that focus on skills development in acting, voice, and/or dance culminating with the opportunity for kids to perform what they have learned in a low-key fun production.



Tech Camps

Theater arts are not just about performing on stage. We are working with the Youth Theater Alliance to develop technical training for kids in computer graphics, lighting and audio design, set construction, and production management. These camps are designed to open performance arts to an entirely new group of kids who can apply these skills to our own productions providing a true dress rehearsal for potential professional careers.



**YOUTH
THEATER
ALLIANCE**



**Learn more @
WVYT.org**