

ST. CHRISTOPHER
MIDDLE SCHOOL MUSICAL

LEGALLY
BLONDE JR.

Parent Guide



WEST VALLEY
YOUTH THEATER



Welcome to Legally Blonde Jr.!

We are excited for our first year working with St. Christopher's performing arts program. West Valley Youth Theater believes in building fun, high quality productions, that are supported by an entire family community focused on holding up kids as they test what they are capable of on every stage they face in life.

Legally Blonde Jr. is the perfect first collabortation. This hilarious musical reimagination of the original movie tells the story of Elle Woods as she discovers her own voice when thrust onto the legal stage. A Broadway and reality TV hit, this show highlights male, female, *and canine* roles.

LEGALLY
BLONDE
The Musical
JR.

WHY SHOULD YOU CHOOSE THEATER?



PUBLIC SPEAKING

If you can belt out a showtune in front of hundreds of friends, family, and strangers then you can handle speaking in front of pretty much any room, from a boardroom to a courtroom.



MANAGING STRESS

Anyone who has seen live theater knows things happen. Kids learning how to deal with unexpected curve balls are prepared for the stress of their lives going “off book” off stage.



EMOTIONAL WELL-BEING

Theater builds a sense of community and belonging as kids work together to bring to life a production. Many kids need the sense of purpose and belonging that theater provides.





PRODUCTION SCHEDULE

Auditions: September 8th - 11th (initial audition slots are the 8th and 9th, callbacks are the 10th and 11th).

Performances: December 10th - 13th.

Rehearsals: The rehearsal calendar (next page) indicates all potential rehearsal dates. **PERFORMERS ARE NOT CALLED TO ALL REHEARSALS.** The rehearsal calendar only indicates when rehearsals can occur so you can indicate potential conflicts during registration. After casting, a specific call sheet will be distributed based on roles and casts. Performers are only called to rehearsal when their role or their entire cast is called.



ST. CHRISTOPHER TENTATIVE REHEARSAL SCHEDULE

* Cast members will not be called to all rehearsals and may be called to only portions of scheduled rehearsals. A complete call list will be released following auditions.

* All cast must be available to attend scheduled MANDATORY rehearsals and performances.

MON	TUES	WED	THURS	FRI	SAT	SUN
	SEPT 8 Initial Auditions 3:30 – 7:00	9 Initial Auditions 3:30 – 7:00	10 Callbacks 3:30 – 7:00	11 Callbacks 3:30 – 7:00	12	13
SEPTEMBER 14 – 20: NO REHEARSAL						
21	22	23 1:30 – 4:30	24	25 3:30 – 5:30	26	27
28	29	30 1:30 – 4:30	1	2 3:30 – 5:30	3	4
5	6	7 1:30 – 4:30	8	9 3:30 – 5:30	10	11
12	13	14 1:30 – 4:30	15	16 3:30 – 5:30	17	18
19	20	21 1:30 – 4:30	22	23 3:30 – 5:30	24	25
26	27	28 1:30 – 4:30	29	30 3:30 – 5:30	31	NOV. 1
2	3	4 1:30 – 4:30	5	6 3:30 – 5:30	7 9:00-12:00	8
9	10	11 1:30 – 4:30	12	13 3:30 – 5:30	14 9:00-12:00	15
16	17	18 1:30 – 4:30	19	20 3:30 – 5:30	21 9:00-12:00	22
THANKSGIVING BREAK NOVEMBER 23 – NOVEMBER 29						
30 Flex TBD Rehearsal 3:00-6:30	DEC 1 Flex TBD Rehearsal 3:00-6:30	2 Mandatory Rehearsal 1:30-4:30	3 Mandatory Rehearsal 3:00-6:30	4 Mandatory Rehearsal 3:00-6:30	5 Mandatory Rehearsal 9:00-4:00	6 Mandatory Tech 12:00-8:00
7 Mandatory Tech Rehearsal 3:00-9:00	8 Mandatory Tech Rehearsal 3:00-9:00 (Cast A)	9 Mandatory Tech Rehearsal 3:00-9:00 (Cast B)	10 Performance (A Cast) 7:00 (Call 5:30)	11 Performance (B Cast) 7:00 (Call 5:30)	12 Performance (B Cast) 2:00 (Call 12:30) Performance (A Cast) 7:00 (Call 5:30)	13 Performance (A Cast) 1:00 (Call 11:30) Performance (B Cast) 6:00 (Call 4:30)

A photograph of a Harvard University building with large white columns and a red brick facade. A red banner with white text and the Harvard crest is draped across the front.

WELCOME TO HARVARD

REGISTRATION

Registration is open through
September 4th.

Tuition: \$399.

Register @ WVYT.org/stchris



THE AUDITION PROCESS



Participants will audition for roles. **Everyone who auditions will be cast in the show.**

Auditions are a two-step process. During registration, you will select an **initial audition** slot. During those sessions, participants will check-in, confirm their details, and get a photograph taken. Participants will then perform one selected song from the auditions materials linked below. Our choreographers will also teach the audition dance, and participants will read a line provided at the audition. Expect that initial auditions will last between 60-90 minutes depending on the size of their audition group.

Based on the initial audition, students will be invited to **callbacks**. All participants will be called back for the dance callback. Role callbacks will be provided with additional materials to prepare. Students do not need to memorize these materials.

Students who cannot attend auditions live will be able to submit a video audition.



[Audition Materials](#)



[Musical Tracks](#)



VOLUNTEER HOURS

We believe theater works best when an entire community comes together to support the artistic staff and the performers. We ask that families commit to 20 volunteer hours (inclusive of 2 hours of setup/strike) to support the production. You will have many options to help: onsite or offsite, artistic, construction, supervision, catering, costumes, makeup, front of house, concessions, among many other diverse options that fit your schedule and interests. You will learn more about these opportunities the first week of rehearsal.





WEST VALLEY YOUTH THEATER & ARTISTIC STAFF

For more than 15 years, WVYT has been delivering high quality performing arts programming to young actors in the Bay Area.

WVYT's Artistic Director is **Heather Stokes**. Heather has a background in classical voice at UDP conservatory and a Musical Theater Performance Degree from the American Musical & Dramatic Academy. Her professional experience includes the original revival Broadway cast of "Grease," several national and international tours along with commercials and television credits. Heather returned to the Bay Area, after 10 years of working in NYC, in 1998 and worked as a resident director for CMT in San Jose for many years. She is a Bay Area native and has worked with a variety of companies, schools, and organizations, including over twenty-five years of directing youth theater productions.



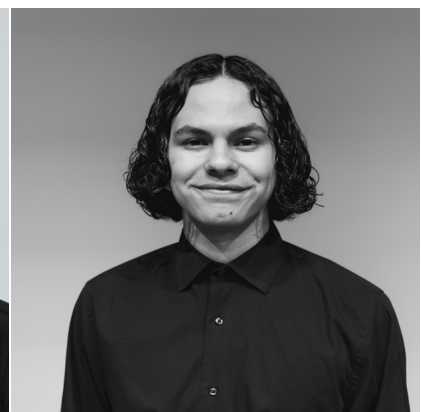
Heather Stokes
Director



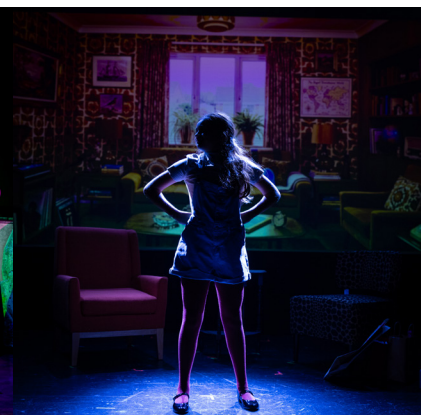
Chloë Fehr
Choreographer



John Ramirez
Vocal Director



Johnathan Piasecki-Andrews
Stage Manager



WVYT.org